

PRESS RELEASE – The Day the World Series Stopped

Baseball fan's documentary, *The Day the World Series Stopped*, premieres October 14 in San Francisco.

Film to tour SF Bay Area on the occasion of the 25th anniversary of the Loma Prieta earthquake.

Where were you at 5:04 p.m. on October 17, 1989?

Jon and Tim Leonoudakis, brothers, San Francisco natives and lifelong Giants fans were inside Candlestick Park, waiting for the start of game three of the 1989 World Series. Twenty-nine minutes before game time, Mother Nature delivered a knockdown pitch for the ages: the largest earthquake to strike a major American city in nearly a century.

Filmmaker Jon Leonoudakis arrived at the stadium with a VHS camcorder and a still camera to record the pageantry and excitement of his first World Series game. He left with a gripping account of every heart-stopping moment at Candlestick that day, as well as the Loma Prieta quake's aftermath and the resumption of game three ten days later.

The Day the World Series Stopped features Jon's original video from October 17 to October 27, 1989, along with photography taken from his seat inside Candlestick moments after the quake struck. His VHS footage retains its clarity a quarter-century later, featuring interviews with fans before and after the quake hits the 'Stick. Jon's panorama photos of the interior of the stadium moments after the 6.9 temblor rolled through the stadium captures a 180-degree view of the stunned crowd, players and officials.

Leonoudakis mixes his media with archival news footage and photographs to present a unique and personal perspective, exploring themes of fandom, family, civic pride, baseball and the Bay Area's triumph over tragedy.

The film's narrative features fifty years in the life of a baseball fan and eyewitness to this unprecedented event in American history. From the young lad dreaming of glory for his hometown baseball team in the sixties, to the grown man struggling to comprehend his experience in the maelstrom of a natural disaster, Jon's visceral account hits home.

The bond of baseball and the Giants between two brothers drives the story, from the sandlots to working in Candlestick's parking lots as teenagers. Older brother Tim serves as mentor, teaching Jon about baseball, scorn for the rival Los Angeles Dodgers, and taking him to Giants games over four decades.

Jon will share his account and the remarkable journey to make *The Day the World Series Stopped* on October 14, 2014, at the San Francisco Main Library. Subsequent screenings will be presented at libraries in San Mateo County from October 15 – 21. The film travels to

Los Angeles for its southland premiere November 7 at the South Pasadena Library. All screenings are free and open to the public.

Screening information:

10/14 – San Francisco Main Library, 100 Larkin St., 6:00 p.m.
10/15 – San Carlos Library, 615 Elm St., 7:00 p.m.
10/16 – Pacifica Sharp Park Library, 104 Hilton Way, 6:30 p.m.
10/17 – Atherton Library, 2 Dinkelspiel Station Lane, 6:00 p.m.
10/18 – Foster City Library, 1000 E. Hillsdale Blvd., 4:00 p.m.
10/21 – Belmont Library, 1110 Alameda de las Pulgas, 7:00 p.m.
11/7 – South Pasadena Library, 1100 Oxley St., time TBD.

For more information, contact Jon Leonoudakis at jbgreek@earthlink.net or 818-903-5919.

Info on the web:

Official web site: www.dayworldseriesstopped.com

Facebook: <https://www.facebook.com/pages/The-Day-the-World-Series-Stopped/369907763159406>

Evzone Media + Experiential Presents
A Documentary by Jon Leonoudakis
“The Day the World Series Stopped”
Produced, Written & Directed by Jon Leonoudakis
Original Music Score by Shakedown Mambo
Edited by Jon Leonoudakis & Rob Poquez

Release written by Jon Leonoudakis, executive producer and owner of Evzone Media +Experiential, LLC. Leonoudakis produces documentary films and attractions and experiences for themed entertainment and special venues. He is the producer-director of “Not Exactly Cooperstown”, which is now part of the permanent collection of the National Baseball Hall of Fame. Leonoudakis is also one of the producers of the internationally-acclaimed documentary, “The Wrecking Crew”. He has produced attractions for Disney Theme Parks worldwide, as well as exhibits for the Science Fiction Museum and Hall of Fame in Seattle, WA.
